

SUE GERVER

www.suegerver.com

<http://minnesotaplaylist.com/talent/sue-gerver>

suegerver@gmail.com

641-891-3175

Hair: Brown/Blonde

Eyes: Blue

Soprano (Low G-High C)

THEATRE

| | | | |
|-------------------------------|------------------------------|------------------------|--------------------|
| SNOWED INN | <i>Jennie Bartlett</i> | Daleko Arts | Ben Thietje |
| ANTIGONE | <i>Eurydice</i> | Theatre Coup d'Etat | Meagan Kedrowski |
| AIRBAGS** | <i>Erickson</i> | MN Fringe 2016 | Rebecca Sandell |
| THE CHRISTIANS | <i>Choir Member</i> | Walking Shadow | Amy Rummenie |
| OPAL'S HUSBAND | <i>Opal</i> | Daytrippers | Bill Kenze |
| SERIOUSLY BUGGED, A MUSICAL | <i>Aunt Cat</i> | MN Fringe 2015 | Desdamaona Racheli |
| THE MILK LADY'S SON | <i>Lynn</i> | Sparkle Productions | Robyn Frank |
| THE MEMORY OF WATER* | <i>Vi</i> | Simpson College | Ann Woldt |
| LIVES OF THE GREAT WAITRESSES | <i>Yetta</i> | Theatre Unbound | Shelli Place |
| SIX DEGREES OF SEPARATION | <i>Kitty</i> | Theatre in the Round | Austene Van |
| PRINCESS DIANA, THE MUSICAL | <i>Queen Elizabeth II</i> | Actors Theater of MN | Ross Young |
| CHILDREN'S HOUR | <i>Mrs. Mortar</i> | Sabes JCC | Anya Kremenetsky |
| SUMMER AND SMOKE | <i>Mrs. Bassett</i> | Theatre in the Round | Randy Reyes |
| EDITH STEIN | <i>Prioreess</i> | Open Window | Josh Campbell |
| BEYOND THE RAINBOW | <i>Ethel Gumm</i> | StageWest/DMPH | Deena Conley |
| DEAD MAN'S CELL PHONE | <i>Mrs. Gottlieb</i> | StageWest | Stacy Brothers |
| SIDEWAYS STORIES FROM | <i>Mrs. Gorf/Dr. Pickell</i> | Kate Goldman | Kathy Pingel |
| WAYSIDE SCHOOL | <i>Miss Waloosh/Mr. Gorf</i> | | |
| JERRY SPRINGER, THE OPERA | <i>Studio Audience</i> | StageWest | Karla Kash |
| THREE TALL WOMEN | <i>Woman A</i> | Theater...for a change | Thatcher Williams |
| WOMEN OF LOCKERBIE | <i>Ensemble</i> | StageWest | Ron Gilbert |
| A MIDSUMMER NIGHT'S | <i>Hippolyta</i> | Salisbury House | Lorenzo Sandoval |
| DREAM | | | |
| AN IDEAL HUSBAND | <i>Mrs. Marchmont</i> | Terrace Hill | Lorenzo Sandoval |
| NO EXIT | <i>Inez</i> | FLB Productions | |
| SPINNING INTO BUTTER | <i>Dean Kenney</i> | Des Moines Playhouse | John Viars s |
| TALES OF THE LOST | <i>Evelyn</i> | Theatre Simpson | Jennifer Nostrala |
| FORMICANS | | | |
| GODSPELL | <i>Ensemble</i> | Theatre Simpson | Tom Woldt |
| TO FOOL THE EYE | <i>Duchess</i> | Theatre Simpson | Tom Woldt |
| LIFE'S A DREAM | <i>Clotaldo</i> | Theatre Simpson | Jennifer Nostrala |
| STOP KISS | <i>Mrs. Winsley</i> | Theatre Simpson | Jennifer Nostrala |
| QUILTERS | <i>Sarah</i> | Theatre Simpson | Tom Woldt |
| MEET ME IN ST. LOUIS | <i>Mrs. Smith</i> | Knoxville Theatre | Jacky Duffy |
| THE GLASS MENAGERIE | <i>Laura</i> | 4 Shadow Theatre | Linda Paulsen |

EDUCATION AND TRAINING

Actor's Workout: Guthrie, Raye Birk, April 2012-present.

Voice: Andrew Cooke, April 2013-present; Simpson/Augusta State University-Georgia/University of Wisconsin-Madison.s

Improv for the Camera: John Haynes, July 2016; Feb 2015; Improv 101: John Haynes, Feb-Mar 2015; Huge Theatre, Fall 2014.

Roy-Hart Workshop: Lucinda Holshue, July 2016, May 2013, June 2012.

On Camera: The Audition Technique-Green Room/How to Get More (Film) Auditions, Greg Apps, July 2015-present; Cheryl Moore Brinkley, June 2012-present; Michelle Hutchison, Fall 2011.

Simpson College: Bachelor of Arts-Theatre, completed with honors May 2003.

UW-Madison: Bachelor of Science Degree-Nursing.

SPECIAL SKILLS

Dialects (Standard, British, Amer. Southern, Irish), Nursing Procedures and Medical Vocabulary.

RECOGNITION/AWARDS

Received nomination for Irene Ryan Acting Scholarship Competition 2002-2004.

*Guest Artist, Simpson College, Nov 2014.

**Encore Performance Winner.