

# Susan Brava

(aka Sue Gerver)

[susanjbrava@gmail.com](mailto:susanjbrava@gmail.com) | [SusanJBrava.com](http://SusanJBrava.com)

Hair: Brown  
Eyes: Blue

Soprano (Low F-High B)

## THEATRE

LITTLE SHOP OF HORRORS*	<i>Mrs. Luce/u.s.Audrey</i>	Theatre 55	Richard Hitchler
WHAT DID THEY SAY	<i>Emily</i>	L.A. Showcase	Adam Matalon
THE TEMPEST	<i>Alonso</i>	Theater Coup d'Etat	James N. Stone
MOBY DICK	<i>Peter Coffin</i>	Theatre Coup d'Etat	James N. Stone
COME BLOW YOUR HORN	<i>Mrs. Baker</i>	St Croix Off Broadway	Jim Zimmerman
SNOWED INN	<i>Jennie Bartlett</i>	Daleko Arts	Ben Thietje
ANTIGONE	<i>Eurydice</i>	Theatre Coup d'Etat	Meagan Kedrowski
AIRBAGS**	<i>Erickson</i>	MN Fringe 2016	Rebecca Sandell
THE CHRISTIANS	<i>Choir Member</i>	Walking Shadow	Amy Rummenie
OPAL'S HUSBAND	<i>Opal</i>	Daytrippers	Bill Kenze
SERIOUSLY BUGGED, A MUSICAL	<i>Aunt Cat</i>	MN Fringe 2015	Desdamona Racheli
THE MEMORY OF WATER***	<i>Vi</i>	Simpson College	Ann Woldt
SIX DEGREES OF SEPARATION	<i>Kitty</i>	Theatre in the Round	Austene Van
PRINCESS DIANA, THE MUSICAL	<i>Queen Elizabeth II</i>	Actors Theater of MN	Ross Young
CHILDREN'S HOUR	<i>Mrs. Mortar</i>	Sabes JCC	Anya Kremenetsky
SUMMER AND SMOKE	<i>Mrs. Bassett</i>	Theatre in the Round	Randy Reyes
EDITH STEIN	<i>Prioress</i>	Open Window	Josh Campbell
BEYOND THE RAINBOW	<i>Ethel Gumm</i>	StageWest/DMPH	Deena Conley
DEAD MAN'S CELL PHONE	<i>Mrs. Gottlieb</i>	StageWest	Stacy Brothers
SIDEWAYS STORIES FROM	<i>Mrs. Gorf/Dr.Pickell</i>	Kate Goldman	Kathy Pingel
WAYSIDE SCHOOL	<i>Miss Waloosh/Mr.Gorf</i>		
JERRY SPRINGER, THE OPERA	<i>Studio Audience</i>	StageWest	Karla Kash
THREE TALL WOMEN	<i>Woman A</i>	Theater...for a change	Thatcher Williams
WOMEN OF LOCKERBIE	<i>Ensemble</i>	StageWest	Ron Gilbert
AN IDEAL HUSBAND	<i>Mrs. Marchmont</i>	Terrace Hill	Lorenzo Sandoval
NO EXIT	<i>Inez</i>	FLB Productions	
SPINNING INTO BUTTER	<i>Dean Kenney</i>	Des Moines Playhouse	John Viars
TALES OF THE LOST	<i>Evelyn</i>	Theatre Simpson	Jennifer Nostrala
FORMICANS			
GODSPELL	<i>Ensemble</i>	Theatre Simpson	Tom Woldt
TO FOOL THE EYE	<i>Duchess</i>	Theatre Simpson	Tom Woldt
LIFE'S A DREAM	<i>Clotaldo</i>	Theatre Simpson	Jennifer Nostrala

## EDUCATION AND TRAINING

Standup Comedy, Level 1, Flappers University, Los Angeles, CA.

Scene Study and Audition Technique, Howard Fine, Howard Fine Studio, Los Angeles, CA.

Acting Coach and Scene Study: Raye Birk, Actors Workout, Guthrie Theater.

Vocal Singing Training: Musical Theater- Andrew Cooke, Michael Gruber; Legit-Simpson College; Augusta State University-Georgia; University of Wisconsin-Madison.

Beginning Improv-John Haynes; Huge Theatre.

Roy-Hart Workshop: Lucinda Holshue.

Simpson College: Bachelor of Arts-Theatre, completed with honors.

UW-Madison: Bachelor of Science Degree-Nursing.

## SPECIAL SKILLS

Dialects (Standard, British, Amer. Southern, Irish), Nursing Procedures and Medical Vocabulary; understudy.

## RECOGNITION/AWARDS

\*Performed Twice as Audrey.

\*\*Encore Performance Winner.

\*\*\*Guest Artist, Simpson College.