

SUE GERVER

(aka SUSAN J BRAVA)
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Hair: Brown
Eyes: Blue

Soprano (Low G-High C)

THEATRE

WHAT DID THEY SAY	<i>Emily</i>	Showcase	Adam Matalon
THE TEMPEST	<i>Alonso</i>	Theater Coup d'Etat	James N. Stone
MOBY DICK	<i>Peter Coffin</i>	Theatre Coup d'Etat	James N. Stone
COME BLOW YOUR HORN	<i>Mrs. Baker</i>	St Croix Off Broadway	Jim Zimmerman
SNOWED INN	<i>Jennie Bartlett</i>	Daleko Arts	Ben Thietje
ANTIGONE	<i>Eurydice</i>	Theatre Coup d'Etat	Meagan Kedrowski
AIRBAGS**	<i>Erickson</i>	MN Fringe 2016	Rebecca Sandell
THE CHRISTIANS	<i>Choir Member</i>	Walking Shadow	Amy Rummenie
OPAL'S HUSBAND	<i>Opal</i>	Daytrippers	Bill Kenze
SERIOUSLY BUGGED, A MUSICAL	<i>Aunt Cat</i>	MN Fringe 2015	Desdamaona Racheli
THE MEMORY OF WATER*	<i>Vi</i>	Simpson College	Ann Woldt
SIX DEGREES OF SEPARATION	<i>Kitty</i>	Theatre in the Round	Austene Van
PRINCESS DIANA, THE MUSICAL	<i>Queen Elizabeth II</i>	Actors Theater of MN	Ross Young
CHILDREN'S HOUR	<i>Mrs. Mortar</i>	Sabes JCC	Anya Kremenetsky
SUMMER AND SMOKE	<i>Mrs. Bassett</i>	Theatre in the Round	Randy Reyes
EDITH STEIN	<i>Prioress</i>	Open Window	Josh Campbell
BEYOND THE RAINBOW	<i>Ethel Gumm</i>	StageWest/DMPH	Deena Conley
DEAD MAN'S CELL PHONE	<i>Mrs. Gottlieb</i>	StageWest	Stacy Brothers
SIDEWAYS STORIES FROM	<i>Mrs. Gorf/Dr.Pickell</i>	Kate Goldman	Kathy Pingel
WAYSIDE SCHOOL	<i>Miss Waloosh/Mr.Gorf</i>		
JERRY SPRINGER, THE OPERA	<i>Studio Audience</i>	StageWest	Karla Kash
THREE TALL WOMEN	<i>Woman A</i>	Theater...for a change	Thatcher Williams
WOMEN OF LOCKERBIE	<i>Ensemble</i>	StageWest	Ron Gilbert
AN IDEAL HUSBAND	<i>Mrs. Marchmont</i>	Terrace Hill	Lorenzo Sandoval
NO EXIT	<i>Inez</i>	FLB Productions	
SPINNING INTO BUTTER	<i>Dean Kenney</i>	Des Moines Playhouse	John Viars
TALES OF THE LOST	<i>Evelyn</i>	Theatre Simpson	Jennifer Nostrala
FORMICANS			
GODSPELL	<i>Ensemble</i>	Theatre Simpson	Tom Woldt
TO FOOL THE EYE	<i>Duchess</i>	Theatre Simpson	Tom Woldt
LIFE'S A DREAM	<i>Clotaldo</i>	Theatre Simpson	Jennifer Nostrala
STOP KISS	<i>Mrs. Winsley</i>	Theatre Simpson	Jennifer Nostrala
QUILTERS	<i>Sarah</i>	Theatre Simpson	Tom Woldt
MEET ME IN ST. LOUIS	<i>Mrs. Smith</i>	Knoxville Theatre	Jacky Duffy

EDUCATION AND TRAINING

Scene Study and Audition Technique, Howard Fine, Howard Fine Studio
Acting Coach and Scene Study: Raye Birk, Actors Workout, Guthrie Theater.
Vocal Singing Training: Musical Theater-Michael Gruber; Andrew Cooke; Legit-Simpson College; Augusta State University-Georgia; University of Wisconsin-Madison.
Improvisation: For the Camera-John Haynes; Beginning Improv-John Haynes; Huge Theatre.
Roy-Hart Workshop: Lucinda Holshue.
On Camera: The Audition Technique: Howard Fine, present: Greg Apps; Cheryl Moore Brinkley; Michelle Hutchison.
Simpson College: Bachelor of Arts-Theatre, completed with honors.
UW-Madison: Bachelor of Science Degree-Nursing.

SPECIAL SKILLS

Dialects (Standard, British, Amer. Southern, Irish), Nursing Procedures and Medical Vocabulary.

RECOGNITION/AWARDS

*Guest Artist, Simpson College, Nov 2014.
**Encore Performance Winner.